

BLOUIN ARTINFO

**"The Skin We're In," at Yossi Milo, 245 10th Avenue, August 2-31
August 2012**

Responding to a 19th-century Oliver Wendell Holmes quote predicting the impending over-saturation of images, the group show "The Skin We're In" consists only of works created



through the reconstitution of already existing images, resulting in an aesthetically rich, multi-layered, and complex show highlighted by "A. Trio," Lindsay Lawson's video re-creation of dancer Yvonne Rainer's performance "Trio A." — Sara Roffino

At left:

Film still of Lindsay Lawson's "A. Trio"